

ANNEX

OVERVIEW OF CHRYSANTHEMUMS

The Chrysanthemum Charm floral display marks Gardens by the Bay's inaugural collaboration with the Embassy of Mongolia in Singapore. Inspired by the open grasslands and wild beauty reminiscent of the steppes of Mongolia, it features over 80 varieties of chrysanthemums, including more than 10 making their Southeast Asian debut.

Chrysanthemums are flowering plants that belongs to the *Asteraceae* family, with 40 wild species of chrysanthemum and thousands of varieties created via selective breeding. Chrysanthemums, also known as "mums", originated in North Asia, and started being cultivated on a larger scale in the 18th and 19th centuries, after being introduced to Europe and North America.

The term "chrysanthemum" derived from the Greek words "chrysos", which means gold, and "anthos" which means flower. Chrysanthemums are primarily used for ornamental purposes, but are also used in tea and traditional Chinese medicine.

Chrysanthemums come in a variety of types, namely:

- **Single** – Daisy-like single blooms
- **Decorative** – Blooms flat on the back and are slightly convex on the top, with dense petals
- **Incurve** – Large compact, globe-shaped blooms
- **Reflex** – Large blooms with irregularly growing petals
- **Pompom** – Small, dense blooms that grow in masses
- **Anemone** – Single blooms with large centres
- **Spoon** – Daisy-like blooms with curved, spoon-like petal tips
- **Quill** – Thin, tube-like petals
- **Spider** – Long, gracefully drooping petals with coiled ends

CHRYSANTHEMUM VARIETIES OF NOTE

Chrysanthemum Bombellini



A spider-type chrysanthemum with small, quill-like petals. Unlike other spider-type chrysanthemums where petals are long and drooping, *Chrysanthemum Bombellini* retains its tight, ball-like shape even when fully bloomed. It also comes in a distinctive bright green colour, which is unusual for chrysanthemums.

Chrysanthemum Canon



A decorative-type, variegated bloom with petals that are predominantly light pink, but with dark pink streaks across. This is a new variety making its Southeast Asian debut at Gardens by the Bay's Chrysanthemum Charm floral display.



Chrysanthemum Cruella



A decorative-type, bronze chrysanthemum with fluffy petals. This is a new variety making its Southeast Asian debut at Gardens by the Bay's Chrysanthemum Charm floral display.

Chrysanthemum Pumpkin



A decorative-type, variegated chrysanthemum with striking blooms that are predominantly orange, but with dark red stripes across the petals. This is a new variety making its Southeast Asian debut at Gardens by the Bay's Chrysanthemum Charm floral display.



Gardens
by the Bay

Chrysanthemum Sunray



A single-type chrysanthemum with yellow petals and a green centre. This is a new variety making its Southeast Asian debut at Gardens by the Bay's Chrysanthemum Charm floral display.

Chrysanthemum Vanya White



A decorative-type flower with an unusual spherical shape, with petals that are white at the edges, but yellow towards the centre. This is a new variety making its Southeast Asian debut at Gardens by the Bay's Chrysanthemum Charm floral display.

RHYTHM OF MONGOLIA PERFORMANCES

Experience Mongolia's vibrant culture at Rhythm of Mongolia, presented by Gardens by the Bay in collaboration with the Embassy of Mongolia in Singapore.

Immerse in the art of throat singing – one of the world's oldest musical forms, by multi-talented musician Shinetsog-Geni Dorjnyam of popular Mongolian folk-rock band Uuhai as he plays the horsehead fiddle, a traditional Mongolian stringed instrument. Be enthralled by Khulan Serdamba, a 16-year-old contortionist from the Mongolian steppe, offering a glimpse into the human physique's remarkable capabilities; and marvel at the exceptional visual artistry of master calligrapher Oyunpurev Nyam-Ochir.

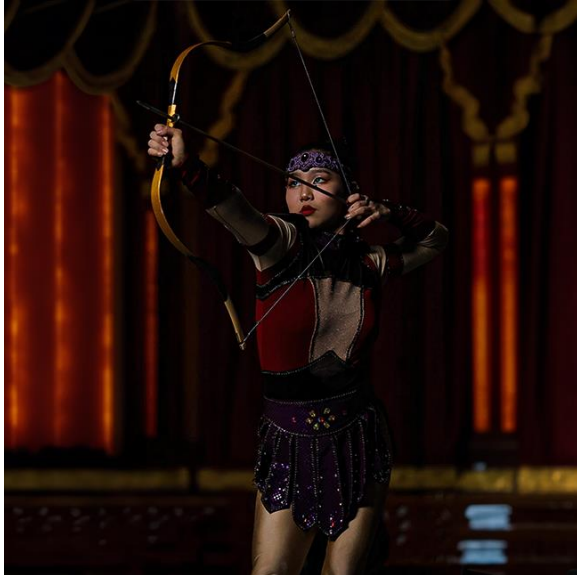
Date: Saturday, 30 September 2023 and Sunday, 1 October 2023

Time: 2.00pm and 4.00pm

Location: Flower Field Hall in Flower Dome

Details:

- Admission charge to Flower Dome applies.
- The duration of the performance is 40 minutes.
- Visit www.gardensbythebay.com.sg/rhythm-of-mongolia for details.



Contortionist: Khulan Serdamba

Khulan Serdamba is a 16-year-old contortionist. As a young contortionist, she represents the continuation of a legacy that has been passed down the generations, through a performance that reflects the cultural significance of contortion in Mongolian history.

Through her captivating routine, she provides a window into the mystique and beauty of Mongolian contortion, as she showcases the intricate blend of discipline, training, and innate talent required to master this awe-inspiring art form.



**Horsehead fiddle player / throat singer:
Shinetsog-Geni Dorjnyam**

Through his enchanting performances, Shinetsog-Geni Dorjnyam will captivate audiences with the soulful tunes that echo the heart of Mongolia's cultural identity.

Playing the horsehead fiddle (*morin khuur*) while performing the Mongolian musical tradition of throat singing (*khöömei*), his performance captures the essence of the Mongolian landscape, reflecting the vastness of the steppes, the howling of the winds, and the rhythm of nomadic life.

Shinetsog-Geni Dorjnyam is a member of popular Mongolian folk-rock band Uuhai.



**Traditional Script calligrapher: Oyunpurev
Nyam-Ochir**

Oyunpurev Nyam-Ochir is a master of calligraphy. With a deep appreciation for the beauty of the written language, he wields traditional writing tools with precision, transforming ink and paper into a dance of intricate forms. Each stroke carries a piece of history and culture, reflecting the rich tapestry of Mongolian heritage.

The only script in the world written from top to bottom, his creations celebrate the essence of Mongolian identity, offering a visual journey into the linguistic and cultural diversity of the ancient empire.