

## ANNEX B

### Cultural Performances

This year, a myriad of cultural performances featuring music and dance will take place within the **Pavilion lantern set at Supertree Grove** – the first time a lantern set has also been designed to be a performance venue!

**15 Sep (Fri)**

**8pm to 8.30pm**



“People Awaken from Hibernation!” is what **ZingO** means. Driven by the mantra “Dream Big Drum Loud”, ZingO is a leader of the genre with an impressive portfolio over the years, including being awarded the most outstanding performance group at Chingay 2023. A deep knowledge of Chinese culture, solar terms, movements, activities, musicality, as well as the history and current development of the art of drumming, are some of the important traits a ZingO drummer must have.

**16 Sep (Sat)**

**7pm to 7.30pm and 8pm to 8.30pm**



**yIN Harmony** is a multi-ethnic music group whose vision is to infuse various cultural instruments together on a singular platform to reflect the multiracial facets of Singapore. The group is inspired and mentored by Young Artist Award recipient Mr Ghanavenothan Retnam (1995) and was formed by musician Tan Qing Lun, who aspired to bring together the large community of talented musicians in Singapore to create and strengthen bonds through music making.

17 Sep (Sun), 24 Sep (Sun) and 1 Oct (Sun)  
7pm to 7.30pm



Experience the grace and elegance of the timeless Chinese classic love story Butterfly Lovers through **Butterfly Dreams**, performed by the dancers of **Singapore Chinese Dance Theatre**. Established in 2014 as a professional dance company, Singapore Chinese Dance Theatre, guided by artistic director Madam Neo Jenny, is committed to the advancement of Chinese dance through artistic excellence.

17 Sep (Sun), 24 Sep (Sun) and 1 Oct (Sun)  
8pm to 8.30pm



Embark on a captivating journey of the **Wandering Swordsman** as the timeless songs of the iconic film The Swordsman intertwine with the lively tones of the Chinese instrument the suona. The music seamlessly blends into Indian Konnakol rhythms, creating a one-of-a-kind fusion, culminating in a finale that features the powerful strains of the theme song of The Kungfu Master. This spirited and immersive performance, which features the winner of the

prestigious National Chinese Music Competition 2020, the acclaimed ensemble Reverberance Ltd, presents an array of compositions spanning from traditional melodies to dynamic percussion pieces, along with familiar tunes that will resonate with the audience.

22 Sep (Fri)  
7pm to 7.30pm and 8pm to 8.30pm



East meets West with **Two Four and Six Fusion** as they fuse together Chinese and Western string instruments. The name of this local band comes from the number of strings on each instrument – the two-stringed erhu, four-stringed pipa and six-stringed guitar. The band was formed with the intention of showcasing the versatility of Chinese instruments alongside the Western guitar, to break common stereotypes and perceptions of these instruments.

**23 Sep (Sat)**

**7pm to 7.30pm and 8pm to 8.30pm**



The vision of the non-profit **Wu Yue Dance Studio Arts Troupe** is to establish a dance company of members with good self-discipline and physical well-being, strong dance passion and skills for production of high-quality performances. The objectives are to promote local cultural arts through dance activities, nurture young talents in dance education and provide opportunities for participation in performing arts.

**29 Sep (Fri)**

**7pm to 7.30pm and 8pm to 8.30pm**



exciting art form.

A dynamic percussion group led by artistic director Quek Ling Kiong since 2002, **A Bigger Bang – The Percussion Assembly** is the sister group of A Bigger Bang Percussion. It is an assemblage of percussion enthusiasts from all walks of life gathered by their love of the percussive arts to create exciting and fun percussive music. A Bigger Bang – The Percussion Assembly aims to reach out to the community to promote drumming as a fun and

**30 Sep (Sat)**

**7pm to 7.30pm and 8pm to 8.30pm**



and China, and each of them has had the honour of performing at large-scale concerts, competitions and events. Some of the artistes that they have worked with include popular Singaporean singers JJ Lin and Kit Chan, and Taiwanese entertainer Jacky Wu.

**The JumpStart** is a combination of friends, colleagues and music enthusiasts, who aim to give music a new lease of life. As a bilingual acoustic live band, The JumpStart's music can be easily distinguished through its tight harmonies, complimented by the eclectic use of a broad range of sounds and instruments. The members of The JumpStart, namely Ashton, Nat, CK and Yan Hua have conquered numerous big stages around Singapore, Malaysia, Thailand